

Dr. Andrew B. Walters

1450 Mill Creek Road
Mansfield, PA 16933
(570) 549-2854 (h), (570) 662-4737 (o)
awalters@mansfield.edu, abwalters13@gmail.com
www.andrew-walters.net

EDUCATION

University of Illinois, Urbana/Champaign, IL

D.M.A. Major: Composition, Minor: Ethnomusicology, May 2002

Dissertation Title: Texture in Louis Andriessen's Contra Tempus and De Staat

Dissertation Composition: Emboss for Percussion Quartet and 2-Channel Tape

Dissertation Committee Chair: Zack Browning

Northern Illinois University, DeKalb, IL

M.M. Composition, May 1991

Millikin University, Decatur, IL

B.M. Music Education, May 1989

TEACHING EXPERIENCE

Mansfield University (Associate Professor)

- Basic Music IV (Spring 2009, 2010, 2011, 2012, 2013, 2014)
- Basic Music II (Spring 2008, Spring 2014)
- Composition (Fall 2008, 2013, Spring 2009, 2010, 2011, 2012, 2013, 2014)
- Electronic Music (Fall 2010, 2011, Spring 2008, 2009, 2010, 2013, 2014)
- Basic Music III (Fall 2008, 2009, 2010, 2011, 2012, 2013)
- Form and Analysis Online (Spring 2012, 2013)
- History of Rock n' Roll, Pop, and Soul (Fall 2010, 2011, 2012, 2013)
- Intro to Music Technology (Spring 2012, Fall 2012, 2013)
- Form and Analysis (Spring 2010, 2011)
- Computer Based Music Notation (Fall 2007, 2008, 2009, Spring 2011)
- Individualized Instruction in Orchestration (Summer 2008, 2010)
- Intro to Music Fundamentals Online (Summer 2010, 2011)
- Individualized Instruction in Advanced Electronic Music (Fall 2008)
- World Musics Online (Summer 2008)
- Basic Music I (Fall 2007)

University of Texas at Arlington (Adjunct and Visiting Assistant Professor)

- Computers in Music (Fall 2002, Summer 2004, Spring 2001, 2002, 2006)
- Counterpoint (Spring 2002, 2003, 2004, 2006)
- Composition (2002- 2005)
- Ear Training IV (Fall 2003, Spring 2005)
- Independent Study of Post-Tonal Theory (Spring 2005)
- Music Theory IV (Spring 2002, 2003, 2004, 2005)
- Recording Techniques (Spring 2005)

TEACHING EXPERIENCE (cont'd)

- Ear Training II (Spring 2004)
- Independent Study of Electronic Music (Fall 2003, Spring 2004)
- Ear Training I (Fall 2004)
- Elements of Music (Fall 2004)
- Music Theory I (Fall 2000, 2002, 2003, 2004)
- Music Theory Pedagogy (Spring 2003)
- Ear Training III (Fall 2002)
- Music Theory II (Fall 2000, Spring 2001)
- Music Theory III (Fall 2001, Spring 2001)

Brookhaven College

- Composition (Fall 1999-Fall 2000)
- Digital Music Production (Fall 1998-Spring 2002)
- Foundations of Music I and II (Fall 2005-Spring 2007)
- Music Appreciation (Fall 1998)

Millikin University

- Aural Skills (Fall 1997, Summer 1998)
- Composition (Fall 1997-Spring 1998)
- Music Theory (Fall 1997, Summer 1998)

University of Illinois

- Teaching Assistant, (1992-1997) Music Theory I -III, Aural Skills I -III

Marissa School District #40

- Band Director, (1991-1992), Band and Choral Program 4-12

Northern Illinois University

- Teaching Assistant, (1989-1991), Music Theory I-IV, Music Fundamentals, and Aural Skills I-IV

OTHER EXPERIENCE

- Computer Laboratory Monitor, (1994-1997), Computer –Assisted Music Instruction Laboratory (CAMIL), University of Illinois
- Mark Foster Music Company, (1994-1995), Music Publishing Company

HONORS AND PRESENTATIONS

- Composition presentation at the Susquehanna University Composer's Forum, Susquehanna University, Selinsgrove, PA, November 4th, 2013
- Artist Residency at IPark Artist in Residence Program, East Hadam, Connecticut, August, 2013
- Presentation of "Radio as an Indeterminate Compositional Element in the Music of John Cage" at the International Reviewing Black Mountain College 3/John Cage at the University of North Carolina—Asheville, Asheville, NC, October 6, 2011

HONORS AND PRESENTATIONS (Cont.)

- Composition and Presentation at the 2010 Western Illinois University New Music Festival, Macomb, IL, March 8-10, 2010.
- Presentation on electronic music at the 2009 Honors Retreat, Mansfield University, October 3rd, 2009
- Presentation with David Brooke Wetzel of “A Modular Framework for Interactive System Design”, National SEAMUS Conference, University of Utah, Salt Lake City, April 2008
- Chosen for inclusion on the **Music from SEAMUS CD Vol 16** compact disk, Summer 2007, Idit Shner, Alto Saxophone
- Guest Lecturer for the Music Now Composition Forum, University of North Texas, April 24, 2006
- Guest artist and lecturer at Northern Illinois University, April 27-29, 2005
- Chosen for inclusion on the **Music from SEAMUS CD Vol 16** compact disk, 2000
- Honorable Mention for the piece **In→Ex**, 1998 20th Luigi Russolo International Competition, Russolo-Pratella Foundation
- University of Illinois EMS Studio 35th Anniversary Commission for **In→Ex** (1998)
- University of Illinois School of Music Centennial Commission for **Moth to Flame** (1996)
- Graduate of the James Millikin Scholar Program, May 1989
- Inducted into Phi Kappa Phi, December 1988

SELECTED PERFORMANCES

- Performance of **Hammer and Wire** at Waves and Currents KcEMA concert at Unity Temple on the Plaza, Kansas City, MO, Kari Johnson, Piano, December 2013
- Performance of **Hammer and Wire** at the 2013 Electroacoustic Barn Dance, University of Mary Washington, Fredricksburg, VA, Mei-Fang Lin, Piano November 8, 2013
- Performance of **Hammer and Wire** at the 2013 Electronic Music Midwest, Kansas City Community College, Kansas City, KS, Kari Johnson, Piano, October 25th, 2013
- Performance of **Painted Butterflies** at the Vox Novus: Fifteen Minutes of Fame, New York, New York, Katherine Crawford, Mezzo-Soprano, Rebecca Ashe, Flute, September 14th, 2013
- Performance of **Of Gossamer Webs**, Steadman Theatre, Mansfield University, Mansfield, PA Craig Butterfield, Bass and Matthew Slotkin, Guitar, May 5th, 2013
- Performance of **Pan’s Music Imparts Form to Primal Matter** at the 2013 New York City Electroacoustic Music Festival, Brooklyn, NY, April 6th, 2013
- Performance of **Pushing Buttons** at the Manchester New Music Mini-Festival, Manchester College, North Manchester, IN, Farrell Vernon, Saxophone, February 22, 2013
- Performance of **Toying With Time** at the 60X60 Video EMM Mix at Brown Hall, Washington University, St. Louis, MO, May 1, 2013
- Performance of **Within and Without** at the 2012 Electroacoustic Barn Dance, University of Mary Washington, Fredricksburg, VA, November 10, 2012
- Performance of **Within and Without** at the Electric Pacific 2012: Mostly Homegrown concert, San José State University, Pablo Furman and Brian Belet, Coordinators, November 6th, 2012
- Performance of **Within and Without** at the 2012 Electronic Music Midwest, Lewis University, Romeoville, IL, October 13, 2012
- Performance of **Encroachment** and the 2nd movement of **Saxophone Quartet No. 2** at the Society of Composers Region VI Conference, University of Texas, Canyon, Canyon, TX, October 6, 2012

SELECTED PERFORMANCES (cont.)

- Performance of **Pushing Buttons** at the Studio 300 Digital Music and Art Festival, Transylvania University, Lexington, KY, Joseph Murphy, Alto Saxophone, September 29, 2012
- Performance of **Before Clocks Cease Their Chiming** at the Auditorio Roberto Rolle, Facultad de Bellas Artes de la UNLP, La Plata, Argentina, Joseph Murphy, Alto Saxophone, Matthew Slotkin, Guitar, August 9, 2012
- Performance of **Pushing Buttons** at the Direct Current Concert, Urban Culture Project's La Esquina, Kansas City, MO, Eric Honuor, Alto Saxophone, March 9, 2012
- Performance of the 2nd movement of **Saxophone Quartet No. 2** at the U.S. Navy Band 35th International Saxophone Symposium, George Mason University, in Fairfax, VA, January 20th, 2012
- Performance of **Pan's Music Imparts Form to Primal Matter** at the 2011 Electroacoustic Barn Dance, University of Mary Washington, Fredricksburg, VA, David Wetzel, Clarinet, October 29th, 2011
- Performance of **Variations on a Landscape 4.9/12**, Reviewing Black Mountain College 3/John Cage at the University of North Carolina—Asheville, Asheville, NC, October 6, 2011
- Performance of **Pan's Music Imparts Form to Primal Matter** at Corning Community College, Corning, NY, David Wetzel, Clarinet, October 2nd, 2011
- Performance of **Moth to Flame** at the 2011 Electronic Music Midwest, Kansas City Community College, Kansas City, KS, Rebecca Ashe, Flute, October 1st, 2011
- Performance of **Sardoodledom** at the Vox Novus: Fifteen Minutes of Fame, New York, New York, Beth Griffith, Soprano, September 25th, 2011
- Performance of **Pushing Buttons** at the Society of Composers Region VI Conference, University of Central Missouri, Warrensburg, MO, Eric Honuor, Alto Saxophone, April 9th, 2011
- Performance of **Before Clocks Cease Their Chiming** at the 2010 National Society of Composers, Inc. Conference, Columbia, SC, Joseph Murphy, Alto Saxophone, Matthew Slotkin, Guitar, November 12, 2010
- Performance of **Pan's Music Imparts Form to Primal Matter** at the 2010 Electronic Music Midwest, David Wetzel, Clarinet, Mansfield University, Mansfield, PA, October 16th, 2010
- Performance of **Encroachment** at the 2010 International Computer Music Conference, Ear to the Earth Concert, The White Box, New York, NY, June 2nd, 2010
- Performance of **Encroachment** at the 2010 SEAMUS National Conference, St. Cloud University, St. Cloud, MN, April 10th, 2010
- Performance of **Encroachment** at the 2010 New York City Electroacoustic Music Festival, Galapagos Art Space, Brooklyn, NY, March 25th, 2010
- Performance of **Pan's Music Imparts Form to Primal Matter** at the 2010 eArts Workshop, David Wetzel, Clarinet, Mansfield University, Mansfield, PA, March 19th, 2010
- Performance of **Pushing Buttons** at the Western Illinois New Music Festival, Western Illinois University, Macomb, IL, John Vana, Alto Saxophone, March 9th, 2010
- Performance of **Moth to Flame** at the Society of Composers, Inc. Region VIII Conference, University of Puget Sound, Tacoma, WA, Matt Zavortink, Flute, March 5th, 2010
- Performance of **Love on the Mountain** at the Holiday Choral Concert at Mansfield University, December 3rd, 2009
- Performance of **In→Ex** at the at the 2009 Electroacoustic Juke Joint, Delta State University, Cleveland, Mississippi, November, 14, 2009
- Performance of **Encroachment** at the 2009 Electronic Music Midwest, Kansas City Community College, Kansas City, KS, November 7th, 2009
- Performance of **Love on the Mountain** at the Fall Choral Collage at Mansfield University, October 31st, 2009

SELECTED PERFORMANCES (cont.)

- Performance of **Pushing Buttons** at the Society of Composers, Inc. Region V Conference, Clarke College, Dubuque, IA, Joseph Murphy, Alto Saxophone, October 9th, 2009
- Performance of **Before Clocks Cease Their Chiming** at the World Saxophone Congress, Bangkok, Thailand Joseph Murphy, Alto Saxophone, Matthew Slotkin, Guitar, July 11th 2009
- Performance of **Emboss** at the Ithaca College Percussion Ensemble Concert, Ithaca, NY, Conrad Alexander, Conductor, April 26th, 2009
- Performance of **Emboss** at the Mansfield Percussion Ensemble Concert, Mansfield, PA, Conrad Alexander, Conductor, March 30th, 2009
- Performance of **Chamber Concertos for 13 Instruments** at Lehigh Area HS, Pocono Mountain East HS, and Mansfield University, Mansfield University Wind Ensemble, Mansfield, PA, Adam Brennan, Conductor, November 2008
- Performance of **Encroachment** at the 2008 Electroacoustic Juke Joint, Delta State University, Cleveland, Mississippi, November 15th, 2008
- Performance of **In→Ex** at the 2008 Electronic Music Midwest Conference, Lewis University, Romeoville, Illinois, October 18th, 2008
- Performance of **Variations on a Landscape 4.9/12** at the 2007 Electroacoustic Juke Joint, Delta State University, Cleveland, Mississippi
- Performance of **Still Life and Landscape** at the 2007 SEAMUS National Conference, Iowa State University, Iowa City, Iowa, March 2007
- Performance of **Variations on a Landscape 4.9/12** at the 2007 Spark Festival, Minneapolis, Minnesota, February 2007
- Performance of **Fanfare for Brass and Percussion** at the 2007 Society of Composers Region VI Conference at the University of Central Missouri University, February, 2007
- Performance of **In→Ex** at the “MusicBYTES: Electroacoustic Diffusion Concert” at Lewis University, Romeoville, Illinois December 1st, 2006
- Performance of **Pushing Buttons** at the Texas Computer Musician’s Network Concert, University of North Texas, Chiaki Hanafusa, Alto Saxophone, November 29, 2006
- Performance of **Pushing Buttons** at the 2006 International Computer Music Conference, Tulane University, New Orleans, Louisiana, John Doheny, Saxophone
- Performance of **Pushing Buttons** at the 2006 Imagine 2 Festival, University of Memphis, Chiaki Hanafusa, Alto Saxophone
- Performance of **Pushing Buttons** at the 2006 Electronic Music Midwest Conference, Lewis University, Romeoville, Illinois, Idit Shner, Alto Saxophone
- Performance of **Moment of Reflection**, 60 X 60 Project, Midwest Mix, 2006 Electronic Music Midwest, Lewis University, Romeoville, Illinois
- Performance of **Pushing Buttons** at the 2006 SEAMUS National Conference, University of Oregon, Idit Shner, Alto Saxophone, April 1, 2006
- Performance of **In→Ex** at the November 16th, 2005 EuCuE Series XXIV concert at Concordia College, Montreal, Quebec, Canada
- Performance of **See-Shay** at the November 3rd, 2005 Concert of Electroacoustic Music at Colin County Community College, Plano, Texas
- Performance by Carlo Pezzimenti of **Prelude** from **Guitar Suite** at the First English Lutheran Church, Austin, Texas, February 27th, 2005
- Performance of **Guitar Suite** at the 2005 Society of Composers Region VI Conference at the University of Texas at San Antonio, San Antonio, Texas, February 26, 2005, Carlo Pezzimenti and Aaron Cotton, guitarists
- Performance of **Still Life and Landscape** at the 2004 Electronic Music Midwest Conference, Lewis University, Romeoville, Illinois
- Performance of **Dispatch** at the 2003 International Trumpet Guild Conference, Texas Christian University, Fort Worth, Texas, May 2003

SELECTED PERFORMANCES (cont.)

- Composer Workshop with the University of Texas at Arlington Wind Ensemble, March 2003, rehearsal/performance of **Chamber Concertos for 13 Instruments**
- Performance of **In→Ex** at the February 24th, 2000 Texas Computer Music Network concert at Oberlin College, Oberlin, Ohio
- Performance of **In→Ex** at the 1999 SEAMUS National Conference, San Jose State University, April 1999
- Performance of **Emboss** at the 1999 Louisiana Percussive Arts Society Day of Percussion, Louisiana Tech University, Ruston, Louisiana, March 1999
- Performance of **Moth to Flame** at the 1998 Recital of Classical New Music, Millikin University, Decatur, Illinois, March 1998
- Performance of **Moth to Flame** at the Composers and Computers: An On-Going Collaboration concert as part of the Cyberfest '97 festival, University of Illinois, Urbana, Illinois, March 1997
- Performance of **Moth to Flame** at the 1997 SEAMUS National Conference, University of Missouri-Kansas City
- Performance of **Sonata for Saxophone and Piano** at the 1994 Midwest Composers Symposium, University of Michigan, Ann Arbor, Michigan, November 1994

RECORDINGS

- **Before Clocks Cease Their Chiming** for Alto Saxophone and Guitar, **Messengers**, Joseph Murphy, Alto Saxophone, Matthew Slotkin, Guitar, 2011
- **Love on the Mountain** Women's Choir, Mansfield University, Peggy Detwiler, Conductor, **Love Comes Down DVD**, Mark Custom Recording Service Inc. 8622-MCD, 2009
- **Chamber Concerto for 13 Instruments** Mansfield Concert Wind Ensemble, Adam F. Brennan, Conductor, **Sun and Shade**, Mark Custom Recording Service Inc. 8622-MCD, 2009
- **Fanfare for Brass and Percussion** Mansfield Concert Wind Ensemble, Adam F. Brennan, Conductor, **Resonance**, Mark Custom Recording Service Inc. 8595-MCD, 2009
- **Still Life and Landscape** Version for two-channel electroacoustic music, **In Celebration of the 50th Anniversary of the University of Illinois Experimental Music Studios (1958-2008)**, EMS 2008, 2008
- **Pushing Buttons** for Alto Saxophone and two-channel electroacoustic music, **Music from SEAMUS Volume 16**, EAM-2007, Idit Shner, Alto Saxophone, 2007
- **See-Shay** Two-channel electroacoustic music. **SEAMUS 20th Anniversary Electroclips CD** EAM-2006-2, 2006
- **In->Ex** Two-channel electroacoustic music, **Music from SEAMUS Volume 9**, EAM 2000, 2000
- **In->Ex** Two-channel electroacoustic music, **Passages** from the Experimental Music Studios of the University of Illinois at Urbana-Champaign, EMS 9900, 1999
- **Moth to Flame** for flute and two-channel electroacoustic music, Karen DeWig, Flute, **waveFORMATION** from the Experimental Music Studios of the University of Illinois at Urbana-Champaign, EMS 9700, 1997

PUBLICATIONS

- **Derbyshire Calvary Marches** by Haydn. Arranged for band by Phillip Hash and Andrew Walters, 1995 Dayne Publications

SELECTED COMPOSITIONS

Hammer and Wire for piano and two-channel electroacoustic music (2013)
From Painted Butterflies for mezzo-soprano and flute (2013)
Toying With Time for two-channel electroacoustic music (2012)
Within and Without for 8-channel electroacoustic music (2012)
Of Gossamer Webs for guitar and double bass (2011)
Pan's Music Imparts Form to Primal Matter (2009-2010)
Flourish and Cannons for horn quartet (2009)
Love on the Mountain for SSAA choir (2009)
Before Clocks Cease Their Chiming for alto saxophone and guitar (2009)
Encroachment for two-channel electroacoustic music (2008)
Variations on a Landscape 4.9/12 for AM Radio and MAX/MSP Processing (2006)
Moments of Reflection for two-channel electroacoustic music (2006)
Four Songs of the Moon (on texts by Carl Sandburg) for soprano and harp (2005-2006)
May God Be Gracious (Psalm 67) for SATB choir (2005)
See-Shay for two channel electroacoustic music (2005)
Pushing Buttons for alto saxophone and two channel electroacoustic music (2005)
Fanfare for brass and percussion (2005)
Guitar Suite (2004-2005)
Dispatch for 8 trumpets (2003)
Chamber Concertos for 13 instruments (2002-2003)
Still Life and Landscape for eight channel electroacoustic music (2002)
Emboss for percussion quartet and two channel electroacoustic music (1998-2001)
IN→EX for two-channel electroacoustic music (1998)
Meditacion for solo organ (1997)
Moth to Flame for flute and two channel electroacoustic music (1995)
Pearl Before for two channel electroacoustic music (1994)
Flesh and Bone for violin, clarinet, and trombone (1994)
Political Landscape for two channel electroacoustic music (1993-1994)
For Saxophone and Piano (1993)
Sonata for Alto Saxophone and Piano (1992-1994)
A=440 and... for two pianos (1992)
Quadrabonia for twelve trombones (1990-1991)
Cathartic Designs for orchestra (1990)
Flute Quartet (1990)
Saxophone Quartet (1989-1990)
Private Armageddon for two pianos (1989)
Three Fanfares for Four Trombones (1988-1989)
Epstein Barr for solo trumpet (1988)

SERVICE

- Faculty Commencement and Convocation Marshal, (2011-2013)
- Music Department Professional Committee (2013-present)
- Mansfield University Commencement Speaker Committee (2013)
- Music Department Academic Continuation Committee (2012-present)
- Mansfield University Faculty Senate Secretary (2011-2013)
- Search Committee for Learning Management System & Instructional Technology Design Specialist (2011)
- Mansfield University Faculty Senate (2009-2013)
- Music Department Mission and Learning Outcomes Committee (2008-2009)
- Judge for the Solo Concerto Competition (2009, 2010, 2012, 2013)
- Coordinator of the EArts Sound & Vision Conference (2008, 2009, 2011)
- Faculty advisor to the Mansfield University, Student Composers Society (2009-present)

SERVICE (cont.)

- Search Committee for Part-Time Music Theory Position (2008)
- Faculty advisor to Phi Mu Alpha Sinfonia, Beta Omicron Chapter (2008-present)
- Judge for Kruescher Scholarship (2007)
- Music Technology Committee (2007-present)

ADJUDICATION

- **Society of Electro-Acoustic Music in the United States.** Adjudicator for the 2012 Society of Electro-Acoustic Music in the United States National Conference in Appleton, WI
- **Music Teachers National Association.** Adjudicator for the 2008 Student Composition Contest, grades K-Post Secondary.
- **Texas Music Teachers Association.** State adjudicator for the 2002 and 2006 Student Composition Contest, grades K-12.

PROFESSIONAL ORGANIZATIONS

College Music Society
Society of Composers, Inc.
Society of Electro-Acoustic Music in the United States
The American Society of Composers, Authors, and Publishers
Phi Mu Alpha
Honorary Membership, Tau Beta Sigma
Honorary Membership, Kappa Kappa Psi
Honorary Membership, Eta Beta Tau

REFERENCES

Jan Bach
 Professor Emeritus
 Composition/Theory
 Northern Illinois University
 630-531-7166
 janbach@janbach.com
 292 Bent Grass Circle, Unit A
 DeKalb, IL 60115

Brian Belet
 Full Professor
 Composition/Theory
 Coordinator of Music Systems and Theory
 San Jose State University
 (408) 924-4632
 Brian.Belet@sjsu.edu
 School of Music and Dance
 San Jose State University
 San José, California USA, 95192-0095

Adam Brennan
 Chair (2002-2008)
 Director of Bands
 Full Professor
 Mansfield University
 (570) 662-4735
 abrennan@mansfield.edu
 Mansfield University
 140 Butler Music Center
 18 Campus View Drive
 Mansfield, PA 16933

Zack Browning
 Professor Emeritus
 Composition/Theory
 University of Illinois
 (217) 244-2686
 zbrowning@illinois.edu
 2136 Music Building
 University of Illinois
 1114 W. Nevada
 Urbana, IL 61801

George Chave
 Chair (2005-2006)
 Department of Music
 Associate Professor
 Composition/ Theory
 University of Texas at Arlington
 (817) 272-2481
 chave@uta.edu
 307 Music Building
 University of Texas at Arlington
 Department of Music
 Box 19105
 Arlington, TX 76019

Shellie Gregorich
 Chair (2008-present)
 Associate Professor
 Music Theory
 Mansfield University
 (570) 662-4714
 sgregori@mansfield.edu
 Mansfield University
 205 Butler Music Center
 18 Campus View Drive
 Mansfield, PA 16933

Erik Lund
 Full Professor
 Composition/ Theory
 University of Illinois
 (217) 333-7061
 eriklund@illinois.edu
 5046 Music Building
 University of Illinois
 1114 W. Nevada
 Urbana, IL 61801

Sheryl Monkeli
 Associate Professor
 Music Education
 Mansfield University
 (570) 662-4712
 smonkeli@mansfield.edu
 Mansfield University
 104 Butler Music Center
 18 Campus View Drive
 Mansfield, PA 16933

Robert Fleisher
 Professor
 Coordinator of Composition/ Theory
 Northern Illinois University
 (815) 753-0642
 rfleisher@niu.edu
 236 Music Building
 Northern Illinois University
 DeKalb, IL 60115

Joseph Klein
 Chair, Composition Studies
 Distinguished Professor of Music
 University of North Texas
 (940) 565-4926
 Joseph.Kleine@unt.edu
 University of North Texas
 College of Music
 1155 Union Circle #311367
 Denton, Texas 76203-5017

Joseph Murphy
 Assistant Chair
 Full Professor
 Saxophone/Woodwind Studies
 Mansfield University
 (570) 662-4712
 jmurphy@mansfield.edu
 Mansfield University
 104 Butler Music Center
 18 Campus View Drive
 Mansfield, PA 16933

Scott Wyatt
 Professor Emeritus
 Composition/ Theory
 Director, Experimental Music Studios
 (217) 333-1089
 s-wyatt@illinois.edu
 University of Illinois
 School of Music
 1114 W. Nevada
 Urbana, IL 61801